



be showing off your body for? It ain't every man's business!

Sakille from Oakland





Katie.

I want to write about you.

A poem for you. Just to show that you are not just someone I know from school, but someone I hope I will still know when I am old and tired.

You always worked hard so I thought you were 'square' but you are too hip for that.

You don't like yourself much- I know. I also know that by telling you otherwise it won't change things.

But I'll still say it. I like you for you and love you for yourself.

In checkered shirts with old levis, you stand well with soft pink hair.

Katie you are a star.



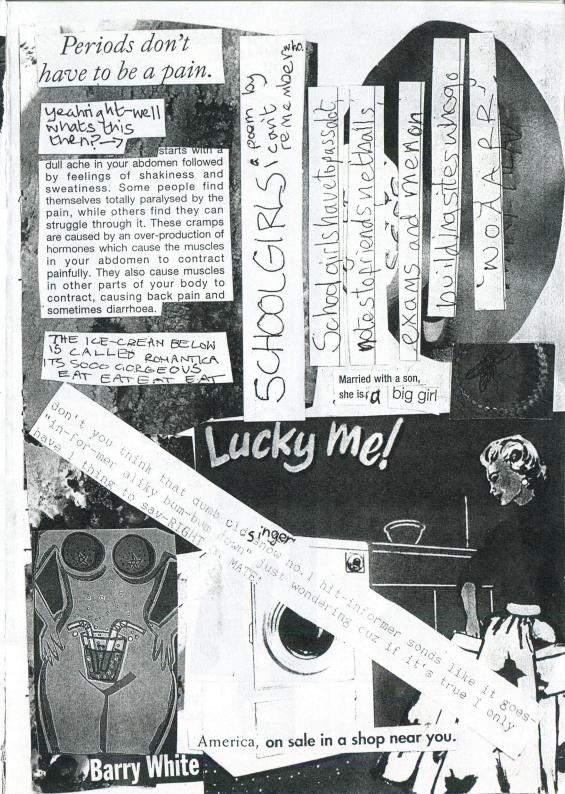


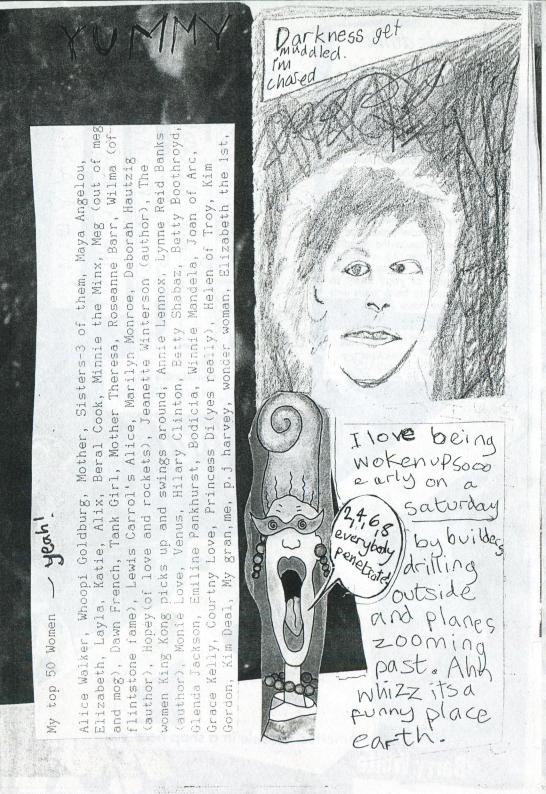


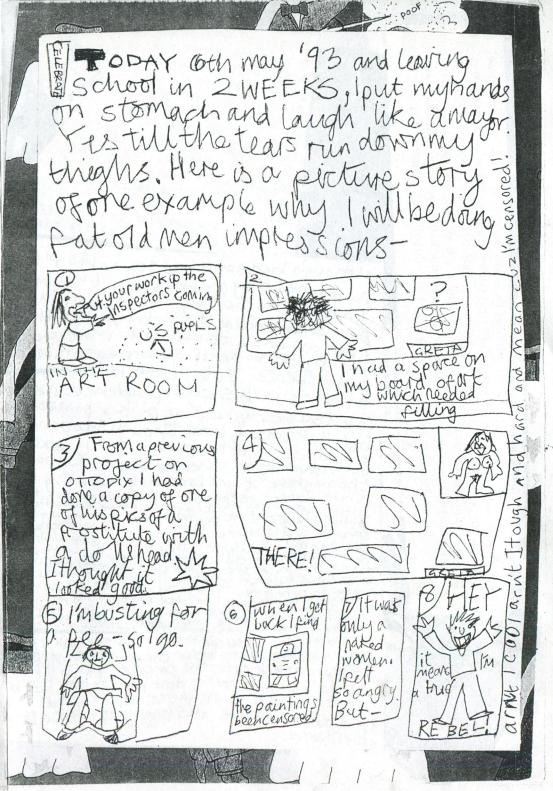
he-he, Ilike A this one best a real jimmy hill in sign lan guage!



boy

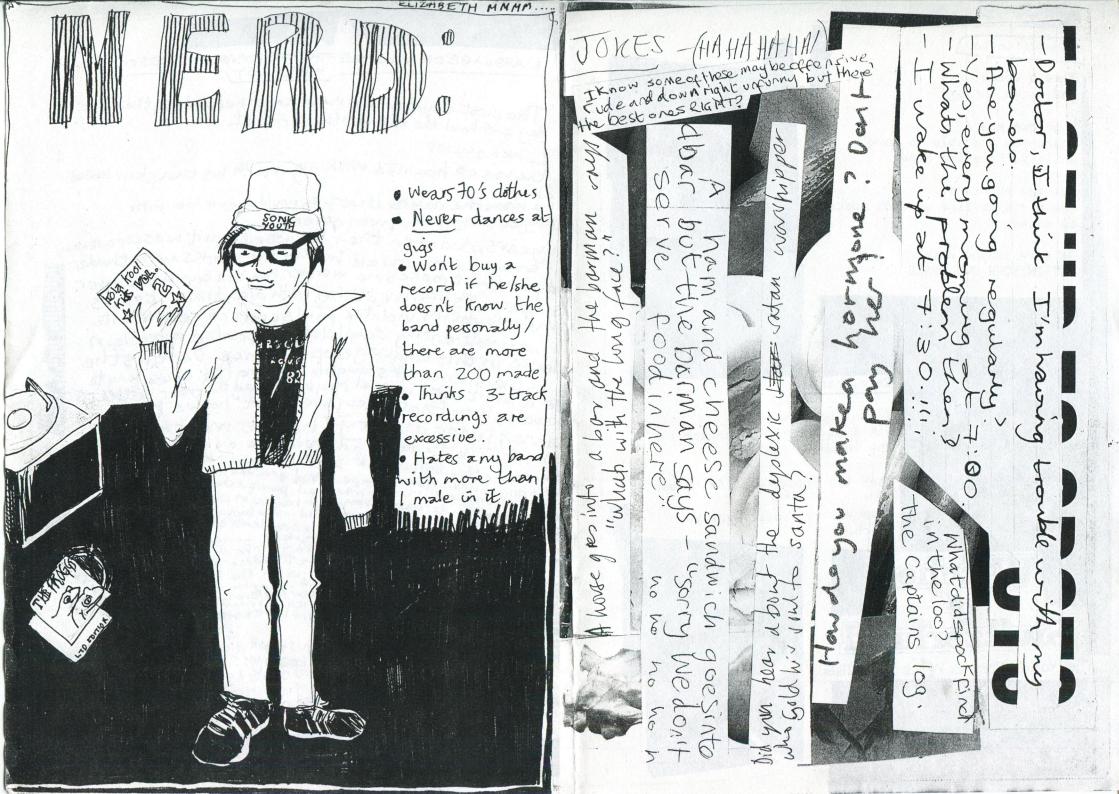






HIBHOPRIST The first day of school was always the hardest, the first day & school the hallnays the darkest. Like agantlet the voices hounted walking in with his thinskin lawered he know the names that they would to aunt him with faggot, sissy, punk, queen, queer although he'd never had Sex in his pifteen years. And when they har assed him it was for a reason although he'd never had Sex in his pifteen years. And when they have seed him it was for a reason although he'd never had Sex in his pifteen years. For the cox and hunter the sounds of the sounds. isten any of although hednever had sex in his fifteen years. This word number the sports another thousand another the sports another thunder and when they provoked him it became and plunder it makes me wonder howone can hortanuther. And when they provoked him it became and plunder it slike breathing with arespirator it eases that pushed the boy under the pillage and plunder it's like breathing with arespirator it eases that pushed the victim makes things simpler it's like breathing with arespirator it eases but dehumanizing the victim makes things simpler it's like breathing with arespirator it eases that pushed humanizing the victim makes things simpler it's like breathing with arespirator it eases that pushed humanizing the victim makes things simpler it's like breathing with arespirator it eases that pushed humanizing the victim makes things simpler it's like breathing with arespirator it eases that pushed humanizing the victim makes things simpler it's like breathing with arespirator it eases that pushed humanizing the victim makes things simpler it's like breathing with arespirator it eases that pushed humanizing the victim makes things simpler it's like breathing with arespirator it eases that the victim makes me wonder howone can hortanite. the concience of eventhe most concious and carevally violater words can reduce a personto the concience of eventhing more easy to hate an inanimate entity completly disposable no problem and jet to be to the death is the death silence in this language of violence Death is the to coliterate but death is the silence. It stoughts be young the young long to gilence which called the is the silence. It stoughts alway their pathers is the tought when we pick an someone else it might make us feel ray here not homos! the but that was at how though soto prove to each other that they we re not homos! the but that was at how though soto prove to each other lived and jury the moin mount. It is the every lamation of the phobic every executioner, indicated and jury the moin mount. It but that was at now unever solopione to early udge and jury the mob mentality exclapation of the phobic pury executioner, judge and jury the mob mentality exclaration of the priorice fully executioner the bottom of a dumbold dare and annocold stare on the individuality was nowhere dignity pergotton at the bottom of a dumbold dare and annocold stare on the the way home the solution of the way home. exclanation of the phowic fully execution at the bottom of a dumbold dare and annocoldistare On the individuality was individuality that individuality was houseless edignity percently against one they had his back up against the will and they revoked in the had his back to na me calling ten against one they had his back to na me calling ten against one they up jumped thind ground showful an hour pullequistence their laughter as they surrounded him but it wasnit a game into the principle of the provided here they deciretted were joint about they felled brain in with an autility and demanate but they didn't hear turn scream attny didn't hear him pleading they are like inflict the strict est brutality and demanate but they didn't hear turn scream attny didn't hear him scream attnished by bleeding in a pool of they didn't learn were shed and his guest you can be selected in this eyelect under the silence.

But dearth is the silence in this brevage of violence Death is the silence in this cycle of under the plant of the part of the pays parents were go ne and his signad method as a provent of the provided him she was made had refer they served in the pays parents were as a proving in the pays parents were they are the first day of prison was always the haddest the first day of prison was always the haddest the first day of prison was always the haddest the first day of prison was always the haddest and the proving in the native of the pays they was punk played up the prior they are always to the pays they are a pays to the pays they had his park up a park they are pays to the sound his proving the prior the pays to and dominance they didn't hear him screaming they didn't he or him pleading they just took what they wanted and then just lend him bleeding in the corner the givent reduced, to jack horner but dehumanizing the victim make esthings simplemits like breathing without espirator it eases the concisus of even the most concious and calculating violaten the prover of works don't take it read that line homore sublime than the put of which is this atalor or granted when you hear a marranting dont just read the lips be more sublime than justice in a land where there is no justice at all whois really the victim? this put everything in context is this atalog rough it death is the silence in this language of violence Death is the silence death is the silence in this cycle of violence death



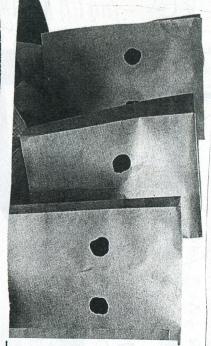
## Identification.

Take a space and climb through.

Your own space There you are able to move while suffocating here.

But the barriars, the dividing line of each space is mined.

So move if you wish BUT IN YOUR OWN SPACE



## Race Track.

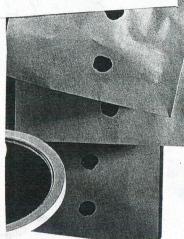
I want to know you Not just for the touch nor smell. The sensuous feeling.

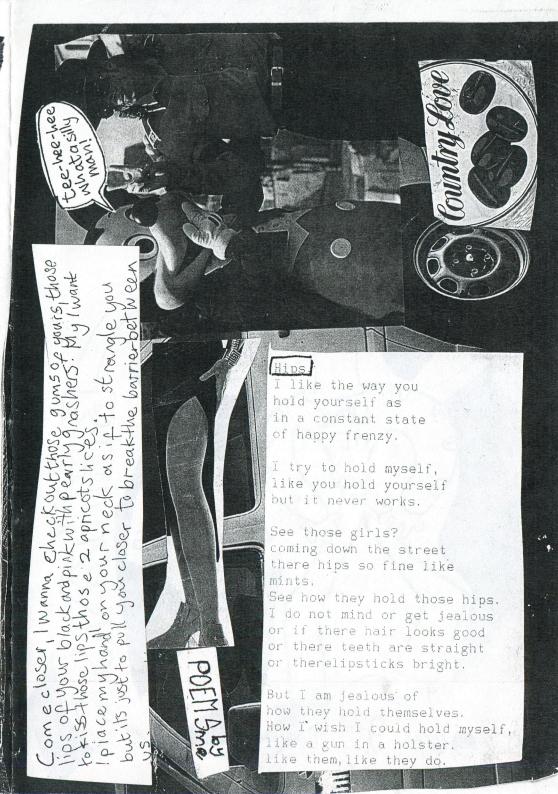
Then the pleasure of fulfilment.

When you've finally got your catch.

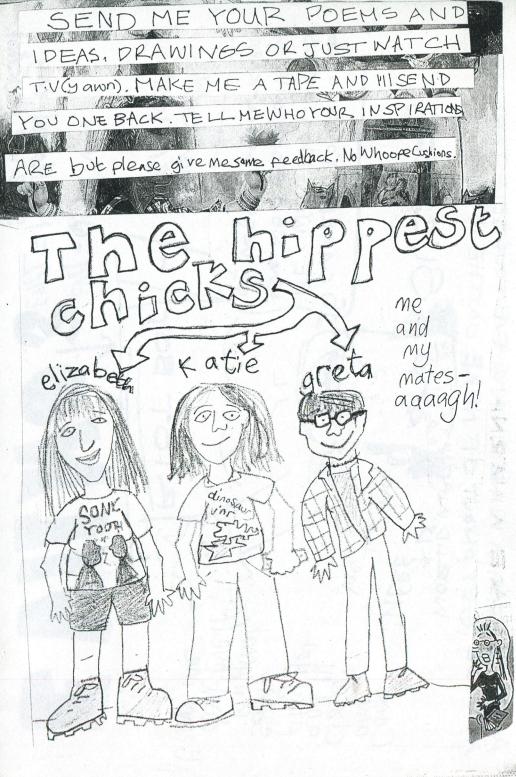
## Witches witzerland

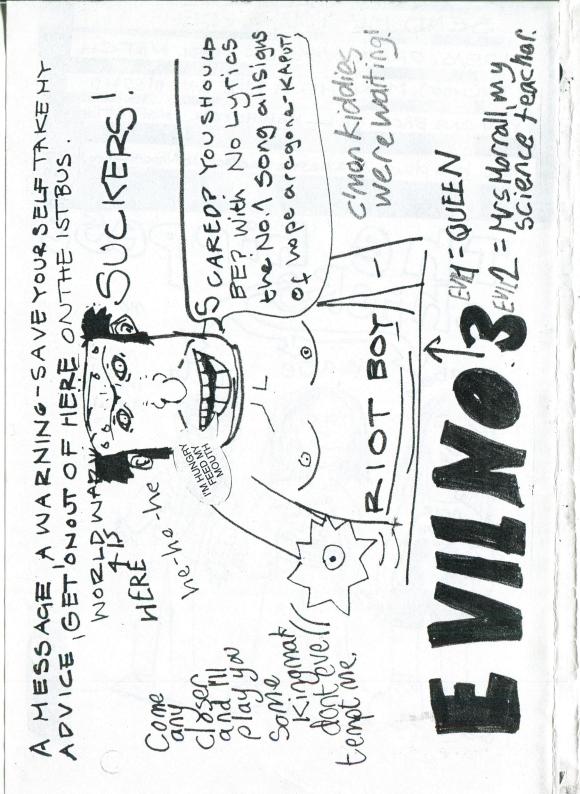
The World's Premier Wetch Specialists











P My fave thing or the year has got to be old people. I know most pople my age think all old people are just a bunch of moany old codgers and I have met some like that but the rest of them are so cool and well tuned in to whats going on around them. Me and my gran go on anti-war marches together and she picks me up from school

when I'm ill. You know how in all the old american indian and african tribes the 'elders' were seen as the wisest, I agree. I mean I'm not gonna give anyone my respect just cause they get a free bus pass but I'll listen to what they have to say. I once worked in an old peoples home for a couple of weeks and that was the best fun. They told some ace stories and taught me how to ballroom dance.

If you've got a spare minute Loday give your grandparents (or just some mad old biddy you know) either a call or a hug. I know it sounds crass but when did you care about image?

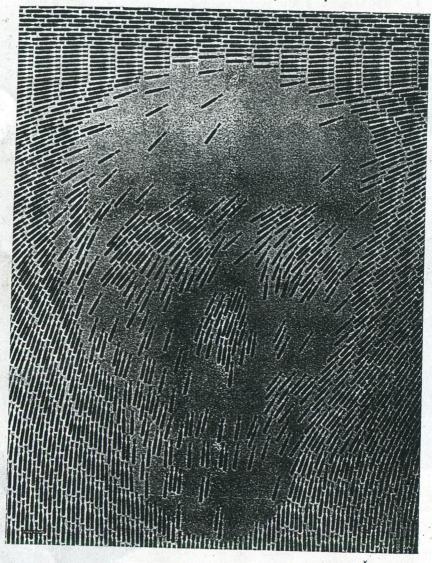


cook em in a pot! Nice n'hot

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## WEARAWHITE POPPY WITH PRIDE.

THE SHIP WEST



Japanese anti-war posters, designed by Awazu kiyoshi and Fukuda shigeo 138